

14

T
A
B

T
A
B

19

N.C. (E5) N.C. N.C. (E5)

P.M. P.M.

T
A
B

7 6 6 5 0

p

22

N.C. N.C. (E5) N.C.

P.M. P.M.

T
A
B

7 6 6 5 0

2

Gtr II

P.M.

T
A
B

7 6 6 5 0

2

52

Full

Full Full

A.H. Full Full

P H P P sl. E

P.M.-----| P.M.-----| P.M.-----|

55

A.H. Full

E P P H P P H P P H P P H P P H P P H P

P.M.-----| P.M.-----| P.M.-----|

The image shows a musical score for the song "The Rose Tree". The score is written for guitar and includes a melody line and a guitar accompaniment line. The key signature is one sharp (F#), indicating the key of D major. The time signature is 4/4. The score is divided into three systems. The first system shows the melody and the guitar accompaniment. The second system continues the melody and the guitar accompaniment. The third system shows the melody and the guitar accompaniment with a key signature change to D major (two sharps). The guitar part includes fret numbers and picking patterns (P, H, P). The melody line is written in a treble clef. The guitar accompaniment is written in a standard guitar notation with fret numbers and picking patterns. The score is for a guitar solo, as indicated by the "Guitar" label in the original image.

E A5/E G#5/E^b G5/D E5 E A5/E G#5/E^b G5/D

⑥ open ⑥ open

67

Full Full 1/2 Full Full

12 15 12 15 14 15 12 15 15 12 12 15 12 12 15 12 15 12 12 15 12 14 12 12 14 12 12 14 12 12 14 12

P.M.-----|

P P P P P sl.

E5 E A5/E G#5/E^b G5/D

⑥ open

8va-----|

67

6:4 6:4 6:4 6:4 6:4 6:4 6:4

3 1 0 3 1 0 3 1 0 5 3 0 6 4 0 6 4 0 7 5 0 8 6 0 8 6 0 9 7 0 10 7 0 11 8 0 12 9 0 12 9 0 14 11 0 15 12 0

P P

E5 E A5/E G#5/E^b G5/D

⑥ open

8va-----|

72

6:4 6:4 6:4 6:4 3

15 12 0 16 13 0 17 13 0 17 14 0 18 15 0 19 16 0 20 17 0 21 18 0 21 18 0 22 19 22 19 22 19 22 Full Full

P P P P P P P P P P P P P P P P P P

D.S.S. al Dbl Coda

74

$\phi\phi$
C5

C5 B5 A5 E5 F#5 E5 F#5 E5

Gtrs I, II

T

A 5 5 4 2 2 4 4 4 4 2 2 4 2

B 3 3 2 0 0 2 2 2 2 2 0 0 2 0

3x

76

E5 F#5 E5 F#5 E5 E5 F#5 E5 F#5

T

A 2 4 4 4 4 2 2 4 2 2 4 4 2 4 4

B 0 2 2 2 2 0 0 2 0 2 0 2 2 2 2